

## CALENDAR & TERM DATES

2024/25 Academic Year

Fast-track and full-time MSc and MEd term concludes 30 September 2025

Week 1 (16-20 Sept)	Induction Week (no academic classes)
Week 2 (23-27 Sept)	
Week 3 (30 Sept - 4 Oct)	
Week 4 (7-11 Oct)	Teaching Weeks
Week 5 (14-18 Oct)	
Week 6 (21-25 Oct)	
Week 7 (28 Oct - 1 Nov)	Performance Week (no academic classes) and MEd Study Block 1 (28-29 Oct)
Week 8 (4-8 Nov)	Teaching Weeks
Week 9 (11-15 Nov)	
Week 10 (18-22 Nov)	Teaching Weeks alongside some auditions
Week 11 (25-29 Nov)	
Week 12 (2-6 Dec)	Auditions (no academic classes)
Week 13 (9-13 Dec)	

## SPRING TERM (6 January – 4 April 2025)

Week 1 (6-10 Jan)

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Week 2 (13-17 Jan)

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Week 3 (20-24 Jan)

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Teaching Weeks

Week 4 (27-31 Jan)

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Week 5 (3-7 Feb)

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Week 6 (10-14 Feb)

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Week 7 (17-21 Feb)

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Performance Week (no academic classes)

Week 8 (24-28 Feb)

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Week 9 (3-7 Mar)

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Week 10 (10-14 Mar)

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Teaching Weeks

Week 11 (17-21 Mar)

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Week 12 (24-28 Mar)

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Week 13 (31 Mar - 4 Apr)

**Spring Term Practical Exams** – BMus Year 3 and Postgraduate Percussion Recitals, JPS Final Recitals [one of the two if requested]; BMus Year 4 Percussion Technical/Orchestral Excerpts Exams, Principal Study Technical Exams [except BMus Year 3 Percussion] & Mock Auditions, L5/6/7 Chamber Music & Chamber Project, L5/6/7 Interpretation of Song, L7 Song Pianist, L7 Repetiteur Skills, L7 Song Class assessments, L7 Fast-track Diagnostic Exams

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## SUMMER TERM (28 April – 4 July 2025)

Week 1 (28 Apr - 2 May)	
Week 2 (5*-9 May)	Teaching Weeks Academic teaching ends by Friday 2 May
Week 3 (12-16 May)	
Week 4 (19-23 May)	<b>Summer Term Practical Exams</b> (22 May to 16 June <i>including Sundays and *Bank Holiday Monday 26 May</i> ) – All Final and End-of-Year Recitals, all remaining Percussion Recitals, Composition and Composition for Screen portfolio interviews/viva voce, Technical/Orchestral Excerpts exams not previously scheduled, BMus Year 1 and 2 Repertoire Exams, Second Study, Related Study, L5 Improvisation, L7 Improvisation, L5/6 Guitar/Organ Improvisation, L5/6 Collaborative Piano, L5/6 Guitar/Organ Accompaniment assessments
Week 5 (26*-30 May)	
Week 6 (2-6 Jun)	
Week 7 (9-13 Jun)	
Week 8 (16-20 Jun)	
Week 9 (23-27 Jun)	
Week 10 (30 Jun - 4 Jul)	Graduation Day 4 July
2-9 Sept	September practical reassessment period; L7 Fast-track recitals; L7 Fast-track Composition and Composition for Screen portfolio interviews/viva voce

## Master of Education Study Block Schedule 2024/25 Academic Year

STUDY BLOCK	DURATION	DATES
Study Block 1 – Autumn	2 days	Monday 28 to Tuesday 29 October 2024
Study Block 2 – Easter	2 days	Monday 7 to Tuesday 8 April 2025
Study Block 3 – Summer	2 days	Monday 28 to Tuesday 29 July 2025